

Full house in the Barfüßerkloster

With a wide repertoire of folk, pop and a dash of 'Louis Armstrong', Alan Sherry delighted a packed house with a high-intensity solo performance, accompanied only by his Lowden acoustic guitar. The traditional songs from his homeland covered everything from bootleg liquor and emigration to nocturnal suitors and husbands who leave home for a life at sea. Memorable titles from the 1950s and 1960s included "Low Down Swing", "Cold Blow and a Rainy Night" and "Back Home in Derry", all of which describe the lives and times of everyday Irish people. The artist responded immediately to spontaneous audience requests for songs such as "Rocky Road to Dublin" or "Seven Drunken Nights", and was called back on stage for several encores.

Gießener Allgemeine

Mühlheimer Stadtpost

VIEL BRAUCHT DER SÄNGER Alan Sherry nicht, um sein Publikum zu unterhalten. Dem gebürtigen Iren, der seit einigen Jahren in Frankfurt lebt, genügen seine Stimme und eine Gitarre zur Begleitung. Bereits zum zweiten Mal gastierte Alan Sherry jetzt im Rail Road House. Nicht nur mit irischen Balladen und Folk-Rock begeisterte er die Gäste.